

RAN-1801130201030001 / 2501005101030001
M.A. (Sem. I) Examination March - 2026
English : ME-03 : The Augustan Period in English Literature
Time: 2 Hours]
[Total Marks: 50

સૂચના : / Instructions (1) ઉપરોક્ત દર્શાવેલ વિગતો ઉત્તરવહી પર અવશ્ય લખવી. Fill up strictly the above details on your answer book (2) All questions are compulsory.	Seat No.: Student's Signature
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- Q. 1.(a)** “Realism, as a literary mode, was both a product of and a reaction to the Enlightenment’s legacy.” - Discuss. **12**
- OR**
- (b)** How did the Neoclassical emphasis on reason, order, and logic manifest in the literary works of the Augustan period?
- Q. 2.(a)** “The poem, “The Rape of the Lock” critiques a society that treats trivial matters with epic seriousness, revealing a loss of moral and cultural depth.” - Elucidate. **13**
- OR**
- (b)** Comment on the conflict depicted between appearance and reality in the poem, “The Rape of the Lock”.
- Q. 3.(a)** “In The Way of the World, the marriage plot is less about romantic union and more a vehicle for exploring the cynical interplay between love, money, and social status.”- Elucidate. **12**
- OR**
- (b)** “Millamant, as a character in The Way of the World, simultaneously embodies and subverts the patriarchal expectations of her time, using her intellect and wit as tools for both social conformity and personal agency.” - Discuss
- Q. 4.(a)** Comment on the imperialist in *Robinson Crusoe* in the light of the white man’s superior mentality towards other cultures. **13**
- OR**
- (b)** Discuss in detail how religion and Robinson Crusoe’s faith influence his actions and worldview throughout the novel.